



ANDREEA CHIRA

PAN FLUTE

SOLOIST | PEDAGOGUE | SYRINX CONSORT

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„...with the recording of Antonio Vivaldi's baroque virtuoso music, Andreea Chira climbs to a new level of artistic maturity to distinguish herself as a master on this instrument.“

Klassik Heute, 13.06.22, Stefan Pieper

Andreea Chira, born in Bucharest, is an exceptional artist and ambassador of her instrument - the pan flute. Her musical interpretations are characterized by a crystal clear sound, lively virtuosity and creative precision. Andreea Chira's unconditional devotion to music is appreciated by audiences and critics alike.

Recently Andreea Chira has released her first CD with the *Southwest German Chamber Orchestra* under the direction of *Douglas Bostock*: **Antonio Vivaldi - The Four Seasons**

As a soloist, chamber musician, pedagogue and digital influencer, she is active mainly in Austria, Germany, Switzerland and Italy.

Since 2017 she has been collaborating with *I Solisti Veneti*: after the success of the first Christmas concert conducted by *Claudio Scimone* in the *Chiesa degli Eremitani* in Padua, other joint concerts followed.

After years of experience on stage, ranging from Romanian folk music to crossover projects, Andreea Chira delved more and more into the classical repertoire, intensifying cooperation with conductors, composers and chamber music partners. With the Italian maestro Gian Luigi Zampieri and the Romanian composer Constantin Arvinte she has an intensive collaboration.

Andreea Chira performed with numerous orchestras, including *I Solisti Veneti*, *Muse Symphony Wind Orchestra*, *Filarmonia Kameralna im. Witolda Lutosławskiego w Łomży*, *Filarmonica Oltenia*, *Elbląska Orkiestra Kameralna*, *Filarmonica Pitești*, *Camerata Janáček*, *ton.pendium Ensemble Wien*, *Symphonieorchester Wels*, *Syrinx Consort*.

In 2019 Andreea Chira was invited to her first Asian tour with concerts as well as master classes and workshops in China - Shanghai, Wuxi - and in South Korea - Seoul, Incheon, Busan, Daejeon

The Vienna-based panflutist began her musical career at the *Dinu Lipatti* Music High School in Bucharest with Professor *Cornel Pană*. Already during that time she was invited to South Korea, Portugal, France, Turkey, Belgium and the Czech Republic. Since then Andreea Chira has won numerous competitions, most recently the *Amigdala International Music Competition Giuseppe Raciti* in Aci Bonaccorsi, Italy. Andreea Chira regularly performs for *Live Musik Now*, the international organization founded by Yehudi Menuhin, including the 2017 gala concert at the *Vienna Konzerthaus*. With the *Austrian Cultural Forum Bucharest* Andreea Chira developed a successful cooperation with a Christmas concert in *Radio Hall Bucharest* (2019).

As a teacher, the panflutist works in Italy for the *Music Institute Gaspare Spontini* in Ascoli Piceno and in Austria for the *Landesmusikschule Wels* and for the *Music School Linz*, where she has already established a large class with young panflutists.

For Vienna, Andreea Chira developed three innovative concert series since 2019: *4 Seasons in 4 Districts* (2019), *4 Composers 4 Concerts* (2021) and *4 Instruments 4 Concerts* (2022). Together with the *Syrinx Consort*, she performed well-known masterpieces and newly discovered gems. Cultural exchange at the local level to strengthen community cohesion was Andreea Chira's motivation in this project development.

More information under: www.andreeachira.com

