



# ANDREEA CHIRA

## PAN FLUTE

SOLOIST | PEDAGOGUE | SYRINX CONSORT

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„...with the recording of Antonio Vivaldi's baroque virtuoso music, Andreea Chira climbs to a new level of artistic maturity to distinguish herself as a master on this instrument.“

**Klassik Heute, 13.06.22, Stefan Pieper**

Andreea Chira, born in Bucharest, is an exceptional artist and ambassador of her instrument - the pan flute. Her musical interpretations are characterized by a crystal clear sound, lively virtuosity and creative precision. Andreea Chira's unconditional devotion to music is appreciated by audiences and critics alike.

She is the first pan flutist to perform in the prestigious concert hall of *the Vienna Musikverein*. Her debut took place on October 13, 2023 with the *Südwestdeutsches Kammerorchester Pforzheim* under the baton of *Douglas Bostock*. With the *SWDKO*, Andreea Chira released her first CD **Antonio Vivaldi - The Four Seasons**, published by the German classical label cpo.

As a soloist, chamber musician and pedagogue, she is active mainly in Austria, Germany, Switzerland and Italy.

Since 2017 she has been collaborating with *I Solisti Veneti*: after the success of the first Christmas concert conducted by *Claudio Scimone* in the *Chiesa degli Eremitani* in Padua, other joint concerts followed.

After years of experience on stage, ranging from Romanian folk music to crossover projects, Andreea Chira delved more and more into the classical repertoire, intensifying cooperation with conductors, composers and chamber music partners. With the Italian maestro Gian Luigi Zampieri and the Romanian composer Constantin Arvinte she has an intensive collaboration.



Andreea Chira performed with numerous orchestras, including *I Solisti Veneti*, *I Filarmonici di Roma*, *Muse Symphony Wind Orchestra*, *Filarmonia Kameralna im. Witolda Lutosławskiego w Łomży*, *Filarmonica Oltenia*, *Elbląska Orkiestra Kameralna*, *Filarmonica Pitești*, *Camerata Janáček*, *ton.pendium Ensemble Wien*, *Symphonieorchester Wels*, *Syrinx Consort*, *Festival Sinfonietta Linz*, *Filarmonica Braşov*, *Sinfonie Orchestra Prague*, *Franz Xaver Frenzel Quartet*, *Orkiestra Symfoniczna im. Karola Namysłowskiego w Zamościu*.

In 2019 Andreea Chira was invited to her first Asian tour with concerts as well as master classes and workshops in China - Shanghai, Wuxi - and in South Korea - Seoul, Incheon, Busan, Daejeon

The Vienna-based panflutist began her studies at the *Dinu Lipatti Music High School* in Bucharest with Professor *Cornel Pană*. In 2023, she attained her Bachelor of Arts in Music Education from the University *Ovidius* in Constanta, Romania.

As a pan flute teacher, Andreea Chira works in Austria for the *Landesmusikschule Wels*, *Music School Linz* and in Italy for the *Music Institute Gaspare Spontini* in Ascoli Piceno, where she has already established a large class with young panflutists.

For Vienna, Andreea Chira developed three innovative concert series since 2019: *4 Seasons in 4 Districts* (2019), *4 Composers 4 Concerts* (2021) and *4 Instruments 4 Concerts* (2022). Together with the *Syrinx Consort*, she performed well-known masterpieces and newly discovered gems. Cultural exchange at the local level to strengthen community cohesion was Andreea Chira's motivation in this project development.

**More information: [www.andreeachira.com](http://www.andreeachira.com)**

